

TITLE: Garden Spirit Figures

DATE: 2004

SIZE: 8"

MATERIALS: Mid-range stoneware

CARE: Wipe with damp cloth

TECHNIQUES: Hand formed

IDENTIFICATION MARKS: This photograph

OWNER: Private Collection

DESIGN CONCEPT

First in a series of small super-vitrified garden spirits meant to be 'happened upon' in your garden. The spirits are of female form and enlivened with moss beds. They are heavier than one might expect to provide a sturdy chipmunk perch. :: *Oh, to lie upon a mossy knoll and gaze upon the pansies!* ::



TITLE: Obilisque I

DATE: 2004

SIZE: 17"

MATERIALS: Steel

CARE: Wipe down with mixture of linseed oil and mineral spirits annually

TECHNIQUES: Oxyacetylene and MIG welded, Gun-bluing decoration

IDENTIFICATION MARKS: Signature

OWNER: Dan Rhode, Pittsboro, NC

DESIGN CONCEPT

This piece includes two design elements I wanted to record. One is the Fibonacci sequence (the holes), the other represents a visual demonstration of relationships such as the Pythagorean theorem, or, dissections, designed into the 'cap'. I guess I'm stuck in math no matter what tools or media I use. The piece is finished with gun bluing on the



cap and an all-over coating of bowling alley wax.

TITLE: Shelly

DATE: 2004

SIZE: Tall figure: 20"

MATERIALS: Mid-range stoneware

CARE: Wipe with damp cloth

TECHNIQUES: Wheel thrown and hand altered with hand-blended underglaze

IDENTIFICATION MARKS: Signature

OWNER: Private Collection

DESIGN CONCEPT

Building this tall cylinder brought great satisfaction. I combined two shorter cylinder shapes and then made the slit opening. I did a great piecrust pinch and added a hand blended 'shell pink' under glaze to the interior to enhance the sea form.



TITLE: Mantle

DATE: 2004

SIZE: 12" x 14"

MATERIALS: Mid-range stoneware bisque-fired with acrylic overlay

CARE: Wipe with damp cloth

TECHNIQUES: Hand formed

IDENTIFICATION MARKS: This photograph

DESIGN CONCEPT

This is a representation of human's ability to accept and wear the burdens of our mantles with full absence of emotion. One witnesses the strain in the shoulder muscles balanced against the placid expressionless face. The image is one of archetypal struggle and endurance, yet with a subtle reflection of tenderness.



Awards: "Honorable Mention", Kennedy Promotions Best Of NC Artisans, 2005

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Publications: 2005 Art City News, Cover

TITLE: "Skjervefossen og Bordalsgjelet"

DATE: 2004

SIZE: 19" x 4-1/2"

MATERIALS: Mid-range stoneware

CARE: Wipe with damp cloth

TECHNIQUES: Wheel thrown and hand altered with hand-blended underglaze

IDENTIFICATION MARKS: Signature

OWNER: Private Collection

DESIGN CONCEPT

"Skjervefossen og Bordalsgjelet" is a cylindrical water fountain representing the "Skjervefossen" near Voss, Norway.



"Skjervefossen og Bordalsgjelet"
As seen in Ceramics Monthly, October
2004

TITLE: Firescreen I

DATE: 2004

SIZE: 28" x 48"

MATERIALS: Steel and Copper

CARE: Wipe with damp cloth

TECHNIQUES: Forged "Leaves", cold forged-copper "wave", MIG and Stick welded

IDENTIFICATION MARKS: This photograph

OWNER: Private Collection

DESIGN CONCEPT

The "leaf" parts were my first foray into forging - a very satisfying process. I found the copper ribbon and the piano hinge for the door at a metal scrap yard. It is fun to make something out from someone's discards.



Photo is sideways.... ----top- →

TITLE: TrumPot

DATE: 2004

SIZE: 20"

MATERIALS: Mid-range stoneware ceramic and wire

CARE: Wipe with damp cloth

TECHNIQUES: Wheel thrown, extruded and hand altered with hand-blended underglaze and wire-wrapped appendages

IDENTIFICATION MARKS: This photograph

OWNER: Private Collection

DESIGN CONCEPT

This tea pot was quite a production (and ended up melting to the stilts as I glazed-fired it on it's side), but it is a terrific record of some of my favorite glazes and finishes. The base was an extruded cylinder to which I applied strips of angular extrusions to create the 'pant crease' effect. The handle and spout are also extrusions. The pot is glazed in Tenmoku, the handle, feet, lid and spout in Bronze and the base is washed with iron oxide -- all-in-all a great combination!



TITLE: Pitchers

DATE: 2004

SIZE: 6-8"

MATERIALS: Mid-range stoneware

CARE: Wipe with damp cloth

TECHNIQUES: Wheel thrown and hand altered with hand-blended underglaze

IDENTIFICATION MARKS: Signature





TITLE: Storm

DATE: 2004

SIZE: 34"

MATERIALS: High Carbon and Mild Steel

CARE: Wipe down with mixture of linseed oil and mineral spirits annually

TECHNIQUES: Recycled saw blades plasma-cut and MIG welded and cold forged.

IDENTIFICATION MARKS: This photograph

OWNER: Private Collection

DESIGN CONCEPT

Final resting place for the blades is above the front wheels on the body of my 2002 Chevy Blazer. –This won't happen much before I wreck it once or twice, however...



TITLE: Palm Bells

DATE: 2004

SIZE: varies (generally 10" to 15")

MATERIALS: Mid-range porcelain ceramic

CARE: Wipe with damp cloth

TECHNIQUES: Slab rolled or extruded. Hand blended glaze colorations and gold luster decoration.

IDENTIFICATION MARKS: This photograph

OWNER: Private Collections

DESIGN CONCEPT

The size and form of the bells requires the player to focus on their grasp in order to elicit a clear tone when they ring the bell. This forced focus, if you will, plays with the metaphysical harmonic subliminal whole kinda mind thingy of centering one's universe just prior to clearing the chi, the air, the room or chasing the evil away and evoking happiness...



TITLE: Sea Fern

DATE: 2005

SIZE: 48"

MATERIALS: Steel

CARE: Wipe down with mixture of linseed oil and mineral spirits annually

TECHNIQUES: Plasma cut, Oxyacetylene and MIG welded and cold forged

IDENTIFICATION MARKS: Signature

OWNER: SOLD

DESIGN CONCEPT

The design concept developed over time as I worked out a plasma cutting and oxy-fuel forging method on rectangular stock. After piling several lengths of these 'stalks' their reminiscence to the sea ferns used in aquariums became pleasingly apparent. The addition of the lighter gauge 'fronds' really sets the sculpture off.



Awards: "Juror's Choice", Through
Women's Eyes, By Women's Hands

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The Women's Center Art Show, 2006
Chapel Hill, NC

TITLE: Gift for the Benefactor

DATE: 2005

SIZE: 35"

MATERIALS: Steel

CARE: Wipe down with mixture of linseed oil and mineral spirits annually

TECHNIQUES: Plasma cut and MIG welded and cold forged with rust patina

IDENTIFICATION MARKS: Signature

OWNER: Private Collection

DESIGN CONCEPT

This was my final Advanced Metal Sculpture project. I designed this patio light/beer cooler (top lifts to reveal a bucket for ice or which can be replaced with fairy lights) early last fall as a way to push my metal fabricating skills and as a Thank You to the benefactor for his support.



TITLE: *Latest Functional Work:*
Pitchers

DATE: 2005



TITLE: *Latest Commission
Work:*

Porcelain Garden Spirits

DATE: 2005



TITLE: Mother

DATE: 2007

SIZE: 18"

MATERIALS: Air-dry clay, vine,
textile remnants, glass beads,
gold leaf, acrylic and
watercolor.

CARE: Wipe down with damp
cloth

IDENTIFICATION MARKS:
Signature

OWNER: Urban Ministries
Board Member (bought at
silent auction)

DESIGN CONCEPT

I came across Activ-clay while
searching for a product with
which I could continue my 3D
artwork while confined by the
fact I have no studio space, and
a need to burst out of the
confines of depression
following the death of my
father.

I'd noticed, most of my life,
my mother never shed tears.
Fitting this sculpture with
staring blue eyes that seem
brimming with tears poignantly
contrasts with the adornment
and 'giving' and 'sheltering'
feeling the piece yields.



